



# OUR CURRICULUM

- 2 years of English Language and Literature!



Benetton ads –

Novel: The Absolutely True Diary of a Part-Time Indian

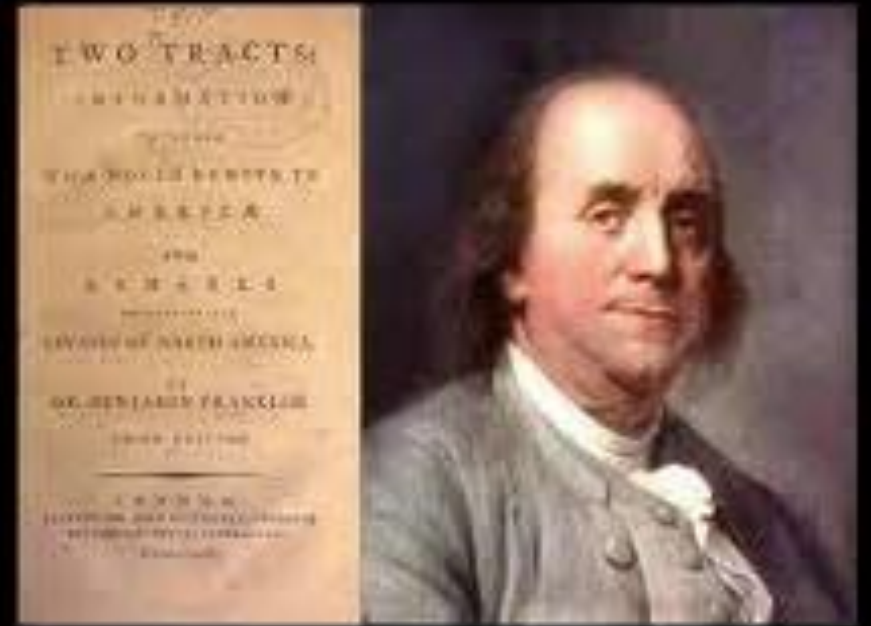
# When They See Us (Netflix)

## Aaron Huey photography on Native American tribes





- Benjamin Franklin:  
«Remarks Concerning the  
Savages of North America»  
(Essay 1783)  
Netflix series: “Basketball  
or Nothing”







the more syllables a euphemism  
divorced from reality  
(George Carlin)



CHIMAMANDA  
NGOZI ADICHIE  
WE  
SHOULD  
ALL BE  
FEMINISTS



TED TALKS:  
WE SHOULD ALL BE FEMINISTS  
THE DANGER OF TELLING A SINGLE  
STORY -  
AMERICA'S NATIVE PRISONERS OF WAR -  
GEORGE CARLIN ON EUPHEMISM -  
LIZA DONNELLY: DRAWING ON  
HUMOUR FOR CHANGE

LOTS OF WORK  
ON POLITICAL  
CARTOONS –  
HERE LIZA  
DONNELLY:

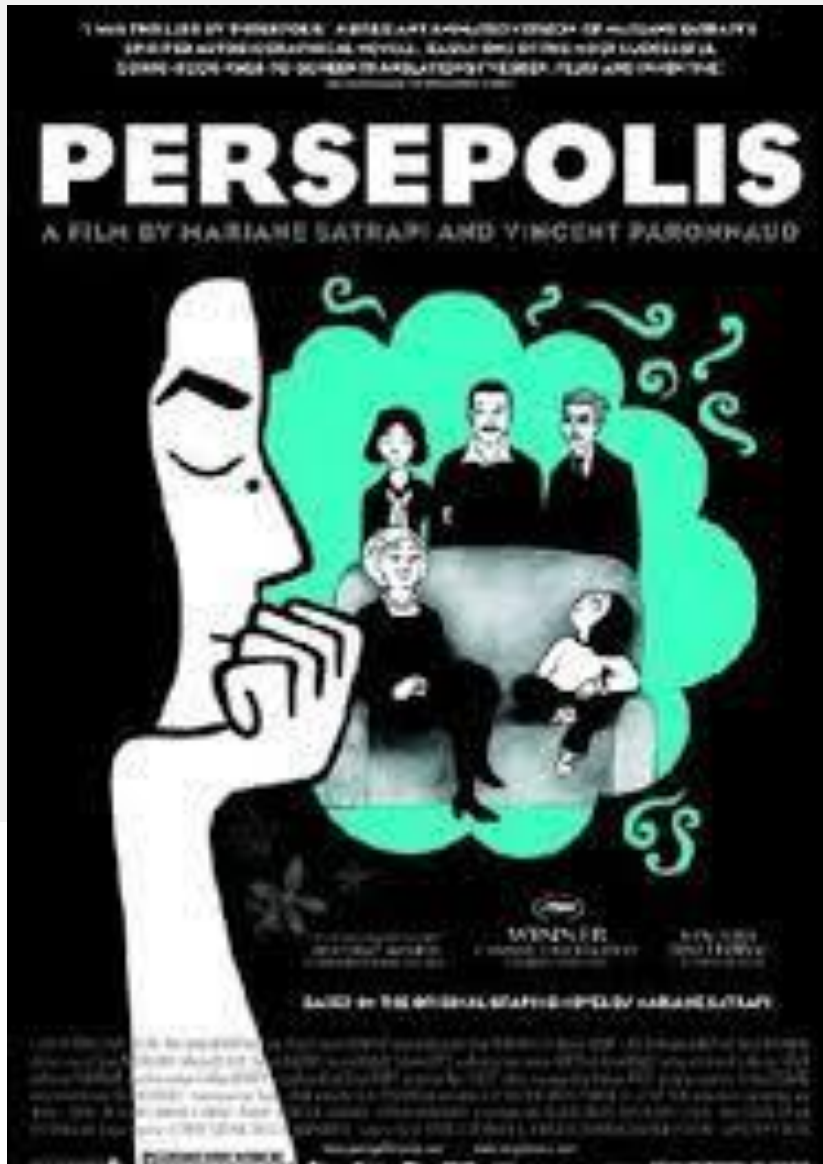


*"I can't decide what I'm going to be when  
I grow up--a good girl or a slut."*



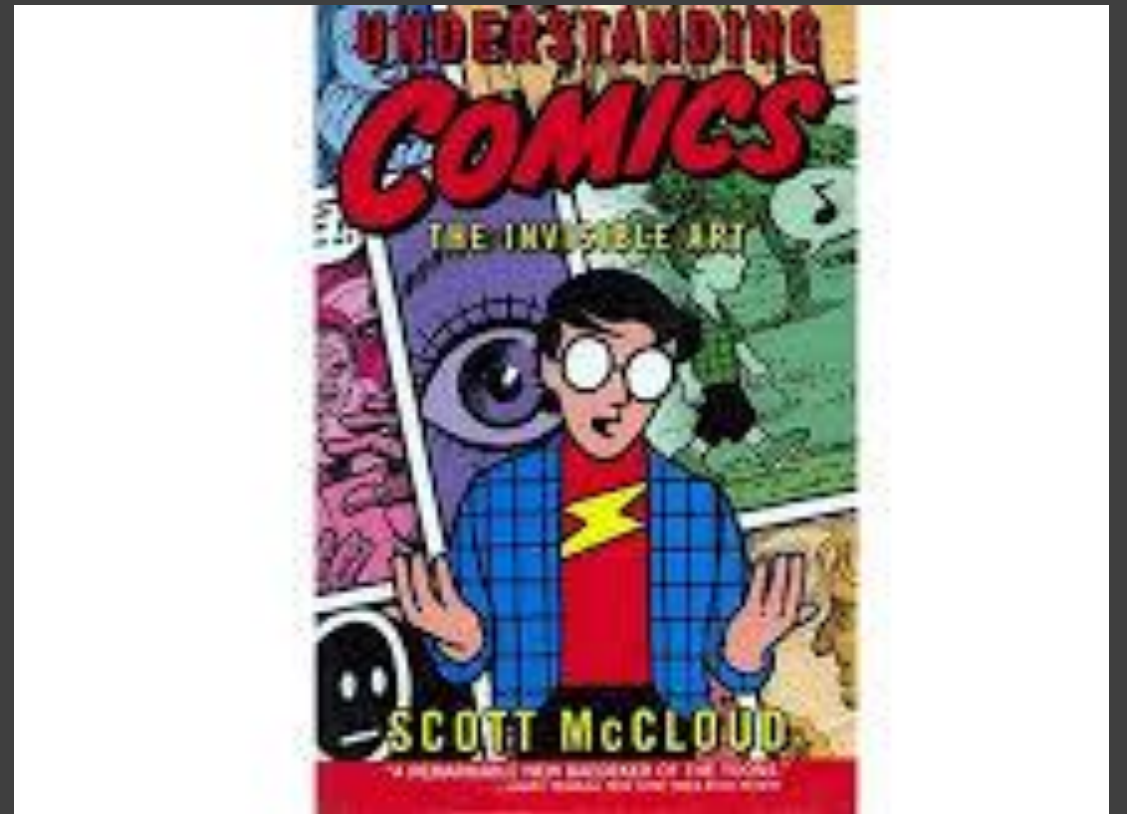


Rap album: Kendrick Lamar: To  
Pimp a Butterfly.  
Novel: Marjane Satrapi: Persepolis

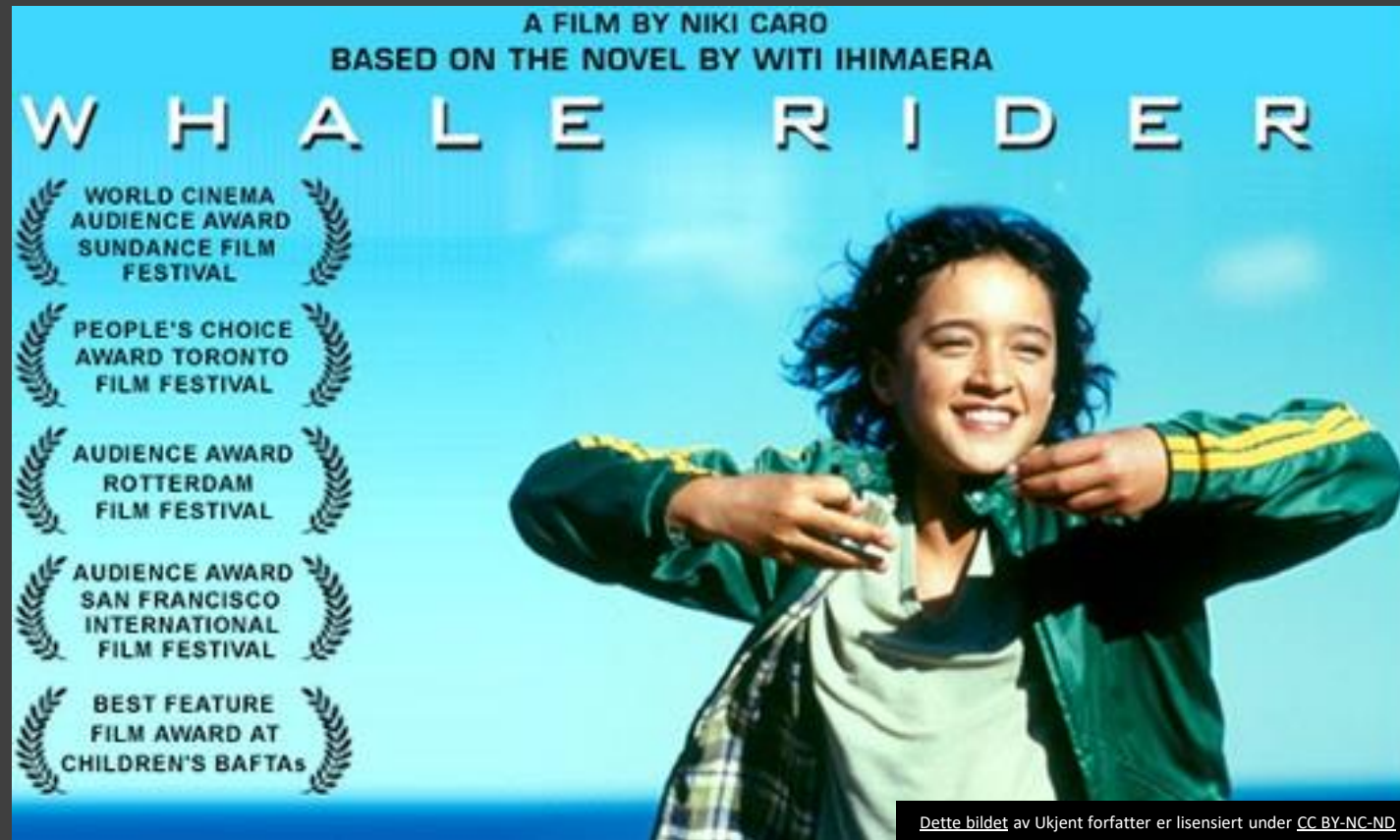


FILMS:  
PERSEPOLIS  
AND ARGO –  
about Iran in  
the 1970s and  
1980s





HOW TO ANALYSE GRAPHIC NOVELS?



- Analysing Michelle Obama speeches
- Film Whale Rider





BANKSY





FOLLOW  
YOUR  
DREAMS

**CANCELLED**





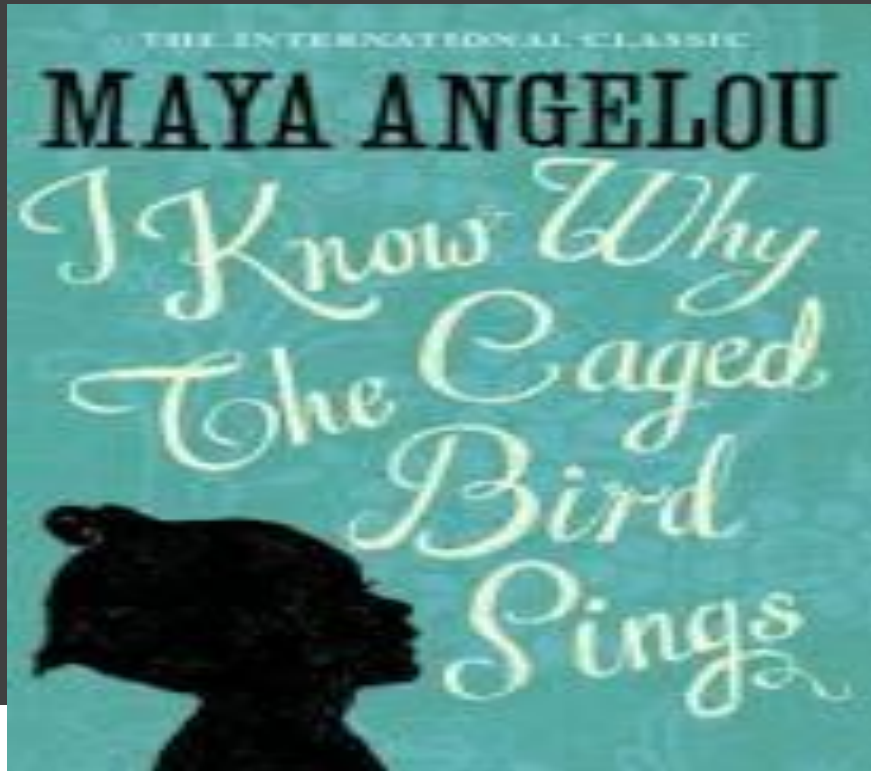


# WE'VE LEARNED TO ANALYSE AND UNDERSTAND THE AUTHOR'S INTENTION IN ALL THESE! OH MY!

- **Advertisement**
- Encyclopedia entry
- Parody\*
- **Appeal**
- **Film/television screenplay**
- Syllabus content
- Biography\*
- Guide book/Travel writing
- **Photographs**
- **Blog**
- Infographic and Diagram
- Brochure/leaflet
- **Interview**
- Report
- **Cartoon**
- **Letter (formal and informal)\***
- Set of instructions
- **Diary\***
- **Magazine article**
- **Speech\***
- **Electronic texts/website**
- **Manifesto\***
- **Essay\***
- **Memoir\***



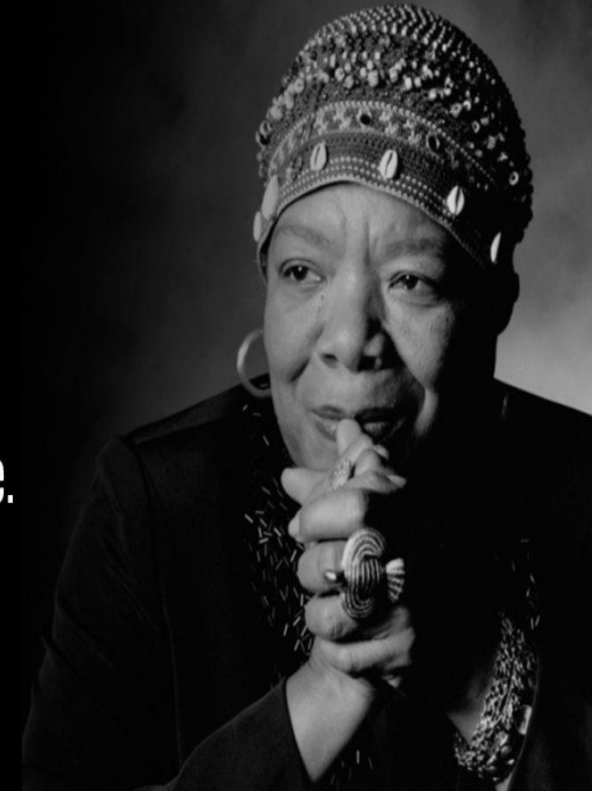
MAYA ANGELOU - POEM: STILL I RISE  
(RECITED BY NICKI MINAJ)  
MAYA ANGELOU NOVEL: I KNOW  
WHY THE CAGED BIRD SINGS



If you're always  
trying to be **normal**  
you will **never know**  
how **amazing** you can be.

- Maya Angelou

Goalcast





I, too, sing America.

I am the darker brother.  
They send me to eat in the kitchen  
When company comes,  
But I laugh,  
And eat well,  
And grow strong.

SONG - BILLIE HOLIDAY: «STRANGE FRUIT»  
POEM - LANGSTON HUGHES: «I, TOO»

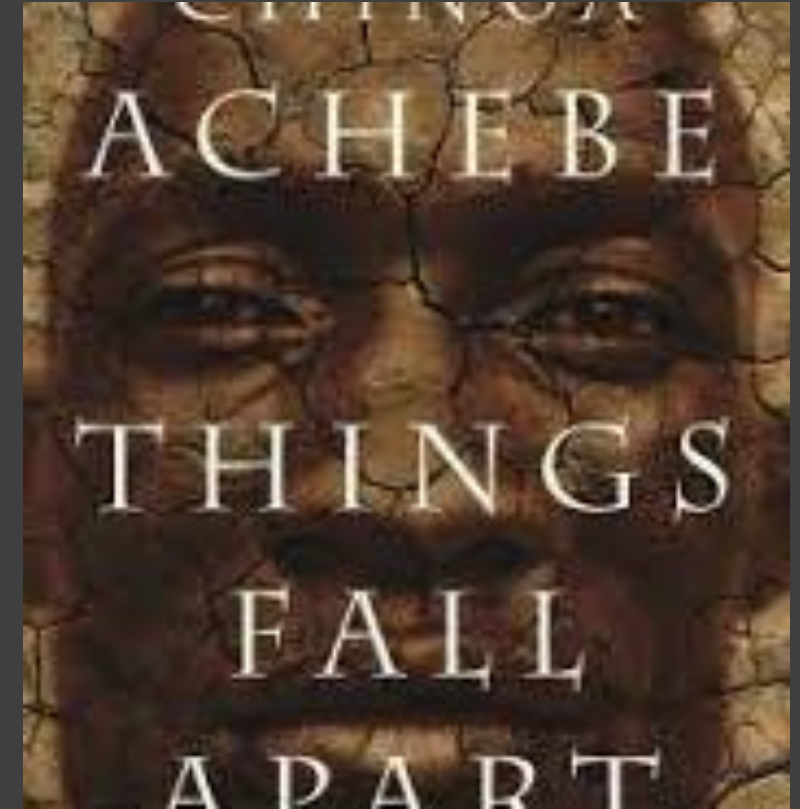
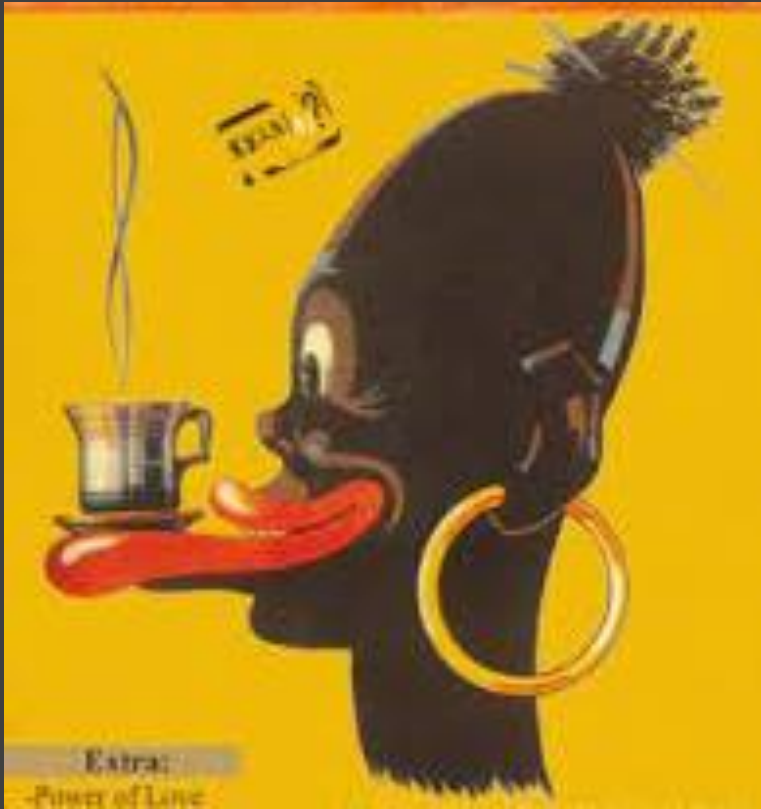


DOCUMENTARY: *MAYA  
ANGELOU GOING HOME*

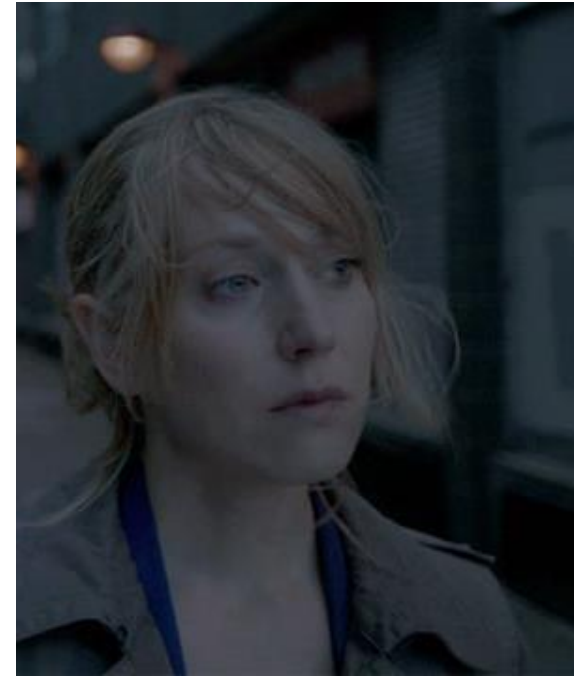
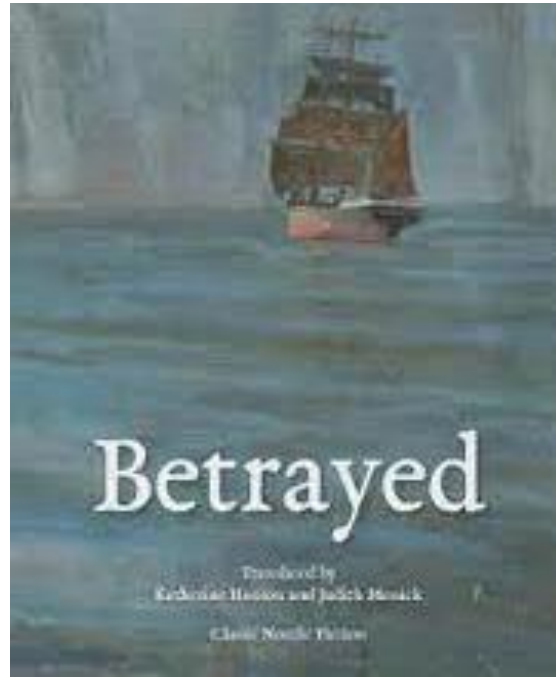


- HER GRANDMOTHER'S STORE,  
STAMPS, ARKANSAS





1958: CHINUA ACHEBE: THINGS FALL APART (NOVEL)  
1899: RUDYARD KIPLING: THE WHITE MAN'S BURDEN (POEM)  
2006; WAINAINA BINYANGA: HOW TO WRITE ABOUT AFRICA  
(ESSAY)



AMALIE SKRAM: BETRAYED (NOVEL)  
THE GUARDIAN: NORA – 130 YEARS AFTER (SHORT FILM)  
THE SUFFRAGETTES (FILM)

## AND THE HL ESSAYS AND THE IOS AND THE MINI MOCKS AND THE MOCKS

- Task: How do language elements inform and persuade the listener in this speech?

•

*My name is Greta Thunberg. I am 16 years old. I come from Sweden. And I speak on behalf of future generations.*

- *I know many of you don't want to listen to us – you say we are just children. But we're only repeating the message of the united climate science.*
- *Many of you appear concerned that we are wasting valuable lesson time, but I assure you we will go back to school the moment you start listening to science and give us a future. Is that really too much to ask?*





# YOUR NEW BEST FRIENDS: THE STYLISTIC DEVICES!

parallelism

repetition

anaphora

enumeration. List of three/tricolon

contrast/juxtaposition

hyperbole (exaggeration)

understatement

euphemism:

direct address

rhetorical question

quotation

allusion

personification

anthropomorphic

word pun

irony



AND YOU NAILED IT AT LAST!

**EVEN THE **DREADED** CRITERION B:  
HOW DO AUTHORIAL CHOICES  
SHAPE MEANING – AND EFFECT?**



criterion.b



THANKS FOR TWO CREATIVE,  
FUNNY, INTERESTING, INSPIRING  
AND GREAT YEARS!

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LIVE YOUR  
LIFE,  
LIVE IT  
RIGHT,  
BE DIFFERENT,  
DO DIFFERENT  
THINGS.

- KENDRICK LAMAR